

Miranda Goode (nee Woolner) is a young artist living and working in Georgeham, North Devon. She was born in 1981, in Poole, Dorset; the daughter of the well known Dorset painter Robert Woolner. Growing up surrounded by painters and paintings her passion for painting began at a very young age. Always painting and drawing animals and her surroundings Miranda needed no encouragement to continue life as an artist.

She graduated in 2003 from a BA (hons) degree in Fine Art at The Arts Institute at Bournemouth, where she studied for 4 years. At art college Miranda experimented with lots of different media including photography, film, printmaking, installation but always coming back to her main love of drawing and painting. The coastline of the Isle of Purbeck and the hills and hill forts of North Dorset were of great inspiration throughout her degree. Miranda then moved to Georgeham, North Devon with her husband Jonny; only a few miles from the sea the coastal landscapes have become a great source for her paintings.

Miranda is known for painting landscapes and sea-scapes inspired by the local landscapes of North Devon. Her paintings are mixed media; she builds up layers using acrylic inks, acrylics and then later oil paint. She also enjoys drawing which is an integral part of the development of her paintings. Drawings are made both in the landscape and in the studio as a means of exploring ideas and compositions. Alongside drawing, photography is a crucial means of collecting information and recording the landscape.

“I enjoy walking in the landscape, drawing and photographing it, which gives material to create paintings. It is this peaceful encounter with nature that inspires my work. I am especially drawn to big open spaces, and the changing light conditions, which create a natural movement in the landscape; light can play an important role in my paintings, punctuating the land or sea, bringing a softer light to a space.”

## Recent Work

“My new body of work is based on images from a four month period of travelling around the world, visiting Canada, the Cook Islands, New Zealand, Australia, Thailand, and India. My paintings have become more experimental with an increased use of texture and colour.

A theme that unites the work is light and it's effect on land and water. New Zealand was particularly awe inspiring: its' ever changing light conditions created particularly spectacular effects. Whilst travelling, we were constantly on the move, every day was different and new images were imprinted on the eye. The process of looking at the land as we drove became important to me, imprinting particular places within my memory. The experience of flying led to my developing semi-abstract work based on aerial views.

My camera became a tool for documentation and the thousands of photographs I took have visually been the starting point for the work. The paintings act as a snapshot view into my memory of places, but go a step further becoming images in themselves. Each painting is built up of many layers over time ,thin transparent layers are juxtaposed with thicker juicier layers of paint. The works are all mixed media using texture paste, acrylic inks, acrylics and oil paint. Drawing on the paintings is an integral part of the development of paintings.”

Miranda Goode, January 2008